

Ref.

PALL MALL.

Sale

A CATALOGUE OF A SMALL BUT CHOICE COLLECTION OF MODERN PICTURES, AND WATER-COLOUR DRAWINGS, INCLUDING

Among the former—Cattle in the Canterbury Meadows, a superb Example of T. S. COOPER, A.R.A.
Ashford Mill, a large and important Work of T. CRESWICK, R.A.; and

5 Crafts; Cooper, Robert & Co. Hunt
EXCELLENT EXAMPLES OF

E. C. BARNES	DAVID COX	E. HUGHES	W. MÜLLER
P. CALDERON, A.R.A.	A. L. EGG, R.A.	KOEKKOEK, SEN.	J. W. OAKES
J. CONSTABLE, R.A.	G. E. HICKS	C. R. LESLIE, R.A.	F. WALTON

Among the Water-colour Drawings are

Some Fruit and Figure Subjects by WM. HUNT; a beautiful late Work by BIRKETT FOSTER;
another by S. COOK, of Plymouth; a famous Drawing by JOHN GILBERT; Two very fine
Examples of S. PROUT; choice Works by E. DUNCAN; and

DESIRABLE SPECIMENS OF

G. BARRETT	DAVID COX	T. M. RICHARDSON	F. W. TOPHAM
COPLEY FIELDING	J. E. MILLAIS, R.A.	F. SMALLFIELD	J. M. W. TURNER, R.A.
W. COLLINS, R.A.	J. B. PYNE	C. STANFIELD, R.A.	P. DE WINT
E. W. COOKE, R.A.	J. C. REED	H. TENKATE	AND OTHERS

~~~~~  
WHICH WILL BE SOLD BY AUCTION,

BY

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## MESSRS. FOSTER

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At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 8th of MARCH, 1865,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Monday and Tuesday previous to the Auction, at the Gallery,
54, Pall Mall.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; the auctioneer reserving to himself the right of refusing the bidding of any person he pleases; and should any dispute arise between other bidders the lot or lots to be put up again and re-sold, and the auctioneer is to be the sole arbitrator in all matters of dispute.

SECOND.—No person to advance less than 2s. 6d. at each bidding; above five pounds, 5s. and so on in proportion; and no bidding to be retracted.

THIRD.—The purchasers are, when required, to pay down immediately a deposit of five shillings in the pound, or such other sum as the auctioneer may name, in part payment, each deposit to be applicable to all or any lots purchased, and give in their names and places of abode when required, in default of which the lot or lots so purchased to be forfeited, and be at the disposal of the auctioneer.

FOURTH.—The lots to be taken away with all faults, imperfections, or errors of every description, at the purchaser's expense, the day after the sale, and the remainder of the purchase money to be paid before the delivery, but the goods will be at buyer's risk from the day of sale. In cases where one buyer purchases more than one lot, the whole of the account of all the lots purchased is to be paid for before any one lot is delivered. MESSRS. FOSTER will not be responsible for the identity of either subject or master.

FIFTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, and WAREHOUSE CHARGES, from the day of sale until the amount of the said bill shall be discharged.

LASTLY.—Upon failure of complying with these conditions, the money deposited shall be forfeited, the lots uncleared within the time aforesaid shall be re-sold, either by public sale or private contract, and the deficiency (if any) by such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, but any surplus that may arise therefrom shall belong solely to the vendor.

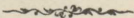
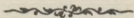
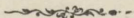






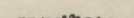
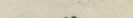
A CATALOGUE.

On WEDNESDAY, the 8th day of MARCH, 1865,

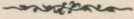
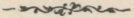

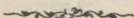


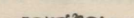



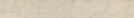
AT ONE O'CLOCK PRECISELY.

WATER COLOR DRAWINGS—IN FOLIO.

	LOT	
ROBERT COOPER ...	1	NEAR EASTHOTHLY, SUSSEX
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ROBERT COOPER ...	2	OLD MILL IN GLOUCESTERSHIRE
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ROBERT COOPER ...	3	SKETCH FROM NATURE
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ROBERT COOPER ...	4	OLD MILL IN SUSSEX
<hr/>		
ROBERT COOPER ...	5	NEAR ROTHSAÏ
<hr/>		
ROBERT COOPER ...	6	COTTAGES, SUSSEX
<hr/>		
ROBERT COOPER ...	7	A HIGHLAND COTTAGE
<hr/>		
ROBERT COOPER ...	8	EFFECT OF RAINBOW, NORTH WALES

ROBERT COOPER ...	9	DONALLY CASTLE
		
ROBERT COOPER ...	10	HIGHLAND LASSIES
		
ROBERT COOPER ...	11	ON THE LHWGWY, NORTH WALES
		
ROBERT COOPER ...	12	LAKE SCENE, INVERNESS
		
G. J. KNOX	13	A COAST SCENE
		
M. FORT.....	14	THE COVER SIDE
		
H. JENKINS	15	A CONTINENTAL MARKET PLACE
		
H. JENKINS	16	A GOTHIC WELL
		
J. PARTRIDGE	17	SAMSON AND DELILAH
		
T. UWINS, R.A.	18	PYSCHÉ LEAVING HADES
		
C. STANFIELD, R.A....	19	DUTCH SHORE SCENE; <i>a drawing of the Sketching Society</i>
		

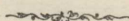
DRAWINGS—FRAMED.

D. COX	21	A LANDSCAPE
		
A. W. FRIPP.....	22	THE WOODMAN
		
S. PROUT	23	OLD HULKS
		
W. COLLINS, R.A.....	24	BAYHAM ABBEY
		
S. PROUT	25	FISHING BOATS AND FIGURES AT YARMOUTH
		
G. BARRETT	26	CATTLE FORDING A STREAM
		
T. E. MARSHALL ...	27	THE FARMER'S DAUGHTER
		
T. GIRTIN	28	VIEW AT HAMPSTEAD
		
F. SMALLFIELD.....	29	THE HAIR NET
		
P. DEWINT	30	MALMESBURY
		
G. CATTERMOLLE ...	31	THE TRYSTING PLACE
		
T. M. RICHARDSON..	32	RIVER SCENE, SUNSET

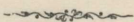
C. STANFIELD, R.A.... 33 CASTLE OF ISCHIA



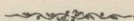
J. M. W. TURNER, R.A. 34 LUCERNE



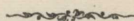
P. DEWINT 35 VILLAGE SCENE



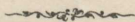
E. DUNCAN 36 MARTELLO TOWERS



J. TENIEL 37 SACKING A JEW'S HOUSE



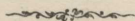
G. WOLFE 38 NAMUR ON THE MEUSE, BELGIUM



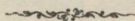
L. DUNCAN 39 CAVALIER AND LADY



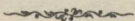
J. H. MOLE..... 40 THE OLD PORCH



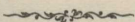
J. E. MILLAIS, R.A. ... 41 THE FISHERMEN



G. BARRETT..... 42 RUSTIC COTTAGE, SUNSET EFFECT



COPLEY FIELDING.. 43 YORK MINSTER




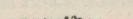



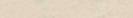

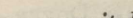

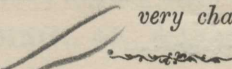


COPLEY FIELDING.. 44 A CLASSICAL COMPOSITION



J. C. REED..... 45 A WELSH MILL

J. HARDY, JUN.	46	DEAD GAME, &c.
<hr/>		
E. DUNCAN	47	SHORE SCENE WITH FIGURES
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F. W. TOPHAM	48	AN IRISH CABIN ON THE COAST
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A. W. HUNT	49	MILL AT AMBLESIDE, CUMBERLAND
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HERMAN TENKATE	50	CIVIL WAR IN BELGIUM; <i>very spirited</i>
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J. B. PYNE	51	EVENING AFTER A WRECK
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J. C. REED	52	THE LIZARD LIGHTHOUSE; <i>an important drawing</i>
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E. W. COOKE, R.A. ...	53	GIBRALTAR
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E. DUNCAN	54	OFF DOVER—PILOT BOAT SIGNALLING
<hr/>		
W. HUNT	55	LITTLE RED RIDING HOOD
<hr/>		
S. PROUT	56	GOthic CHURCH PORCH
<hr/>		
A. W. HUNT	57	LUCERNE

- W. HUNT 58 HOT HOUSE GRAPES

- JOHN GILBERT 59 SCENE FROM GIL BLAS; *a capital drawing*

- E. W. COOKE, R.A. ... 60 ON THE SEINE

- BIRKETT FOSTER... 61 A DUCK POND NEAR WITLEY, SURREY

- BIRKETT FOSTER... 62 VIEW AT CRAIGMILLAN, SCOTLAND

- BIRKETT FOSTER... 63 CRAIGMILLAN CASTLE; *companion drawing*

- BIRKETT FOSTER... 64 DUNBLANE, SCOTLAND

- BIRKETT FOSTER... 65 MOOR SCENE, WITH WINDMILL

- SAMUEL COOK, of } 66 A WRECK IN FARNBY HARBOUR; *very fine*
Plymouth 
- SAMUEL PROUT..... 67 GOTHIC BUILDING ON THE RHINE;
a capital example

- SAMUEL PROUT..... 68 CAEN CATHEDRAL; *equally choice*

- BIRKETT FOSTER... 69 RUSTIC FIGURES AT A FIELD GATE;
very charming

- T. S. COOPER, A.R.A.... 71 SHEEP REPOSING; *a fine large example*

- W. HUNT 72 BLACK HAMBRO' AND MUSCAT GRAPES;
an important drawing
-
- COPLEY FIELDING.. 73 A COAST SCENE
-
- COPLEY FIELDING.. 74 LAKE SCENE; *pendant to last*
-
- P. DE WINT 75 SHORE SCENE; *moonlight*
-
- DAVID COX 76 LANDSCAPE WITH DROVE OF SHEEP
-
- COPLEY FIELDING. 77 VALLEY IN CUMBERLAND
-
- DAVID COX 78 WATER MILL, AT FESTINIOG, N. WALES
-
- B. RUDGE 79 VIEW IN AMPHILL PARK, BEDFORDSHIRE;
a large and carefully finished work
-
- J. VARLEY 80 LANDSCAPE—*sunset*
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- J. E. MILLAIS, R.A. ... 81 A SCOTCH TROUT STREAM
-
- J. D. ADAM 82 PINE APPLE AND PLUMS
-
- J. D. ADAM 83 APPLES—*companion drawing*

PICTURES.

T. WORSEY 85 GROUP OF CHOICE FLOWERS

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R. BRANDARD..... 87 THE HOMESTEAD FIELD

J. B. PYNE 88 A RIVER SCENE IN ITALY

G. E. HICKS 89 THE GLEANER

J. H. S. MANN 90 THE BEAUTIFUL ARMENIAN

F. WALTON 91 RIPE FOR THE SICKLE, VIEW AT DORKING,
SURREY

C. R. LIDDERDALE... 92 ADORATION

J. KOEKKOEK 93 A FRESH BREEZE

J. HAYLLAR 94 HARD BARGAINING

T. S. ROBINS..... 95 COEDINAUR, NEAR CONWAY, N. WALES—
SQUALLY WEATHER

E. HUGHES 96 THE DAMASK ROSE

E. HUGHES 97 THE FAIR PENITENT

J. W. OAKES..... 98 ROAD THROUGH A STREAM—VIEW IN
CUMBERLAND

KRUSEMAN 99 A VIEW IN HOLLAND

28/ps J. H. KOEKKOEK.....100 A MARINE VIEW OFF AMSTERDAM, NU-
MEROUS VESSELS

20/ps R. COLLINSON101 THE CORNFIELD—AUTUMN

10/ps J. CONSTABLE, R.A....102 IN THE MEADOWS, NEAR DEDHAM—*twilight*

22/ps W. MÜLLER103 STREET SCENE, NAPLES

25/ps C. R. LESLIE, R.A.....104 THE PENSIVE MOOD; *very charming*

32/ps DAVID COX105 A LANDSCAPE WITH FIGURES AND WATER

27/ps A. L. EGG, R.A.106 THE PASSION FLOWER

31/ps T. CRESWICK, R.A. ...107 DISTANT VIEW OF MANCHESTER

7 T. BROOKS108 GOOD NEWS

20/ps

T. S. COOPER, A.R.A....109 THE STREAM THROUGH THE MEADOWS;
a cabinet gem, painted in 1864

40/5

57/ps

T. CRESWICK, R.A. ...110 HIGHLAND BOTHIES NEAR KILLIN

74/ps

P. CALDERON, A.R.A. 111 AVE MARIA; charmingly rendered

56/ps

T. CRESWICK, R.A. ...112 ASHFORD MILL; a large and beautiful work

Size 39 in. by 27.

80/ps

T. S. COOPER, A.R.A....113 A SUMMER'S AFTERNOON IN THE CANTER-
BURY MEADOWS; one of the finest and
most important works of the artist,
painted in 1863

Size 48 in. by 30.

289/ps
none

FINIS.